



MIME, CLOWN, VISUAL COMEDY

TALCHÈ

LAUGHING IS A SERIOUS MATTER.

A cheerful show for families.
Like me.

By and for Davide Fontana

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THE SHOW

Synopsis

Talché means 'here it is' in some dialect.

Here and now is all we need to exorcise fear, to laugh at death or until death.

Talché is a visual comedy show with a vague creepy flavour, the trunk looks like a coffin and even the protagonist seems to have lived long enough to be tired of it.

Can all this be funny?

The intention

Of course, in these times there is little to laugh about, but precisely because it is less easy than usual to laugh spontaneously, perhaps we should start cultivating laughter and opportunities to laugh, as if it were a precious commodity.

Dramaturgy

In this silent play
a strange and eccentric character
plays little tricks on the audience, seeking
their complicity and attention to create a
moment of shared levity in the face of the
bizarre feats and inventions he brings to
the stage,
ending with... a pillow fight!

The character and his vocabulary

Mr Talchè is mysterious, curious and
stubborn. He reads people, knows them,
recognises them.

He is a real joker, he likes to play pranks.
He is a dreamer.

He uses the language of gestures, a
primordial and universal language,
comprehensible from the largest to the
smallest.

The most important language is, however,
that of laughter: all people laugh in the
same way, regardless of the language they
use or the culture they belong to.

Laughter is a real social glue that crosses
all borders and is a means of
communication that everyone can
understand.

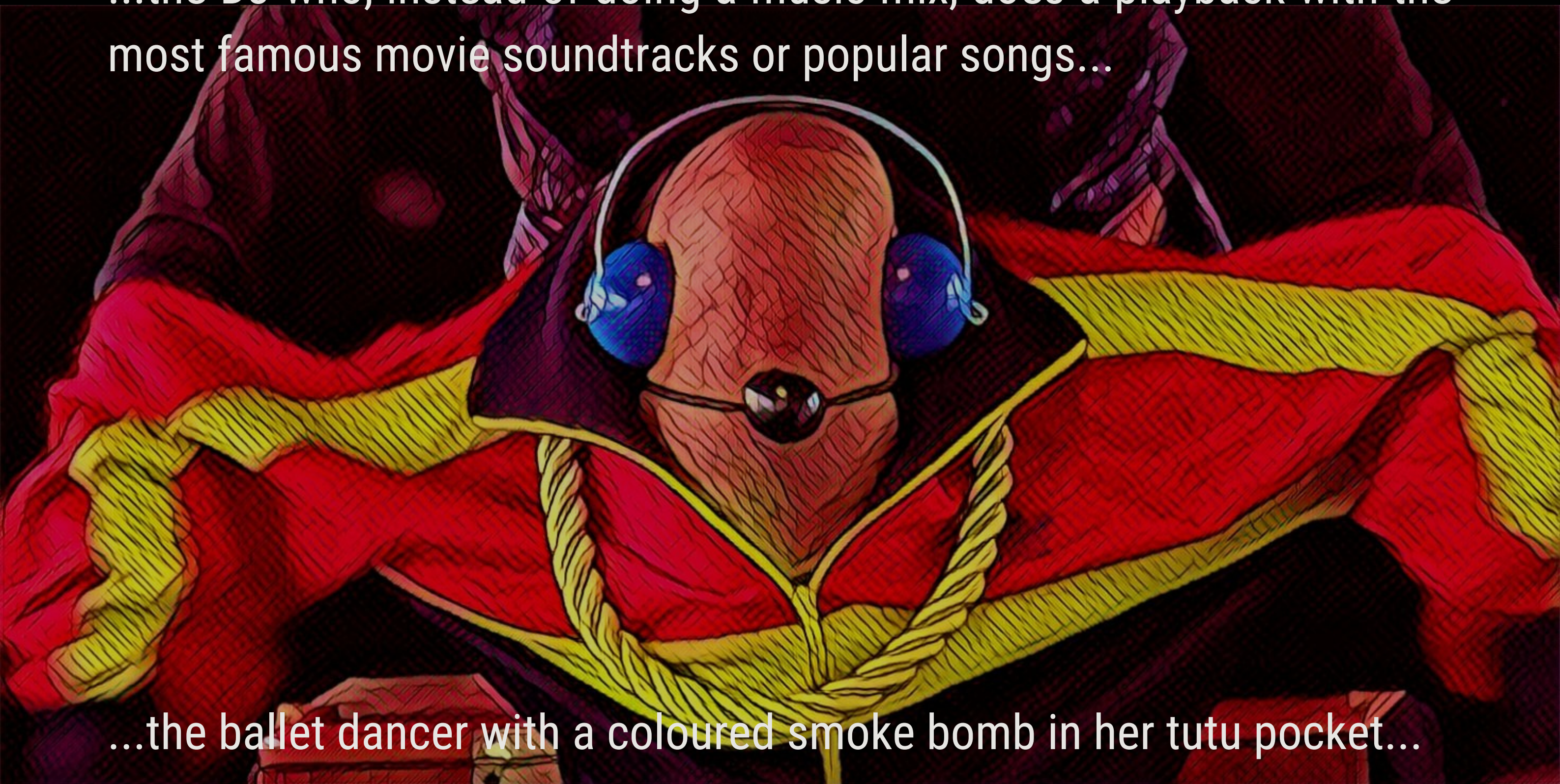


Figure theatre as a tool for making circus

The use of puppets, built from the knee, is intended to bring the spectator into the surreal, dreamlike world of the character.

Mr Talchè, between one joke and another, shows black-nosed, evolving characters:

...the DJ who, instead of doing a music mix, does a playback with the most famous movie soundtracks or popular songs...



...the ballet dancer with a coloured smoke bomb in her tutu pocket...



SOCIAL INTENTIONS

Searching for the child within

Walking the streets, being able to do things that you cannot normally do. Showing people a freedom and a reality that is hard to imagine.

Above all, freedom, the freedom to be able to choose one's work, to be happy, to laugh and to set an example of a possible life, dedicated to art and jokes.

The child himself is very much in character and his simple and instinctive jokes to the audience or passers-by bring the adult observing the scene into a state of natural and instinctive hilarity, making him play with his imagination, like a child.

Artistics workshops

Throughout my career, I have enjoyed creating and designing courses or workshops dedicated to physical theatre against the backdrop of comedy: you could call it visual comedy.

After a theatrical warm-up and mental preparation, the fake fights begin, the fake legs and arms coming out of the wings, the clownish falls, the dictator at the plebiscite, the crazy teacher in front of his students, the alien and the performer....

Workshops for young people and adults.

THE ARTIST

Davide Fontana

Davide was born on 25 April 1983, on a cool night in the heart of Italy's Po Valley.

At the age of 18, he began roaming the squares and streets, taking the first steps of what would become his profession:

walking the streets and making people laugh.

In search of training and further tools to develop his work, in 2007 he started attending Philip Radice's Atelier of Physical Theatre and Lecoq Method in Turin, where he studied mime and theatre.

In the following years he participated in numerous festivals around the world, acted in films (with his dog) and TV shows, worked with large circuses and at the Venice Carnival.

Davide lived for 13 years in Turin, Italy, where he and other artists ran SLIP, a gym-theatre for the performing arts.

At the end of 2021, he moved to Montpellier, France, in search of new inspiration, new challenges and freshness.

Now he is ready with his new show: Talchè!

He also loves music, especially the hip hop genre: he is a DJ and music producer by passion.



PARTNERS



TOUR DATES

16 - 17 April : *Festiv'Arts - Grenoble (FR)*

21 May : *Cabaret Cinisello (IT)*

28 -29 May : *Abano Terme (IT)*

4 June : *Brescia (IT)*

10 - 11 - 12 June : *Spazio Kabum Varese (IT)*

14 - 15 - 16 June : *Bibione di sera (IT)*

18 June: *Artisti al lavoro Alba (IT)*

1 - 2 - 3 July: *Street Music Festival (RO)*

15 - 16 - 17 July: *Bamberg Zaubert - Bamberg (DE)*

19 - 20 July: *Bibione di sera (IT)*

25 - 26 - 27 - 28 - 29 - 30 - 31 July: *Berlin Lacht! (DE)*

21 -22 -23 July : *Pflasterspektakel - Linz (AT)*

4- 5 August : *Festival del Mimo e del Teatro Gestuale (IT)*

6 - 7 August: *Tolfarte - Roma (IT)*

9 -10 -11 August : *Le spectacle est dans la rue - La Toussuire (FR)*

17 - 18 - 19 - 20 August : *Festival d'Aurillac (FR)*

9 - 10 September: *Leipziger Straentheatertage (DE)*

CONTACT

Artistic:

davidefontanaperformer@gmail.com

Davide Fontana

+33 (0) 6 56 85 45 25

Production - Diffusion:

ciedavidefontana@gmail.com

Valeria Zavattoni

+33 (0) 7 49 71 82 43

